

**Email:** francrowe@eircom.net **Web:** [www.francescrowe.com](http://www.francescrowe.com) **Mobile:** 087 7760250

### **Education**

H.Dip Art Craft and Design from the National College of Art and Design Dublin, Ireland.

Degree in Fine Art Painting from the National College of Art and Design Dublin. Ireland.

Train the trainer FEtac level 6

2016 Residency training for AiE Artist in Education. Portlaoise.

2010 Opened Grange studio where I make my art.

### **Work Experience**

Art teacher in Castlerea Community School and The convent of Mercy Roscommon.

### **Creative Engagement**

2011 Glenamaddy Community School, County Galway.

2018. Castlerea Prison, County Roscommon. Artist in Prison scheme through the Arts Council of Ireland.

### **Socially engaged, community and school based art projects.**

2016/17/18 Exploring Teacher/ Artist Partnership in Arts Education 2. Residential training. Delivery of CPD training in The Carrick Education Centre. 2017

2014/15/16 The Dock/ Leitrim Design House, Carrick on Shannon, Co. Leitrim. Visual Arts programme.

### **Artists in Schools Award from Roscommon County Council arts office: /2018/2017/2016/2015**

Lisaniskey NS Donamon. Co. Roscommon. Mount Talbot NS Co. Roscommon. Cloonakilla NS Bealnamullia, Athlone. Leitrim NS.

**CRAFTed Award from The Design and Crafts Council of Ireland:** 2017/2016/2015 Ballintubber NS, Co. Roscommon. Ballyleague NS Lanesboro, Longford. St Teresas NS Killoe, Ballinalee Co. Longford.

### **Awards, Bursaries.**

2016 Travel grant to China from Culture Ireland

**2011 Royal Dublin Society National Crafts Competition:** first prize winner Tapestry weaving

**2018/2016 /15/14/13/12/11/Roscommon County Council: Individual artist's bursary Award.**

### **Recent Solo Exhibitions**

2016 "A tapestry Journey" Keith Nolan's Photography studio, Carrick on Shannon, Co. Leitrim

2015 "Interwoven Memories" Solas Art Gallery, Ballinamore, Co. Leitrim.

2014 "Entwined Memories" The Dock/ Leitrim Design House, Carrick on Shannon, Co. Leitrim.

2014 "Reflections" Boyle Community College, Boyle. Co. Roscommon.

2013 "Threading Water" The Grennan Mill, Thomastown, Kilkenny.

### **Selected Group Exhibitions**

**2018 “Interconnections 2” A collaboration between Irish and Scottish fine art weavers. Curated by Frances Crowe. King House Boyle County Roscommon.** This exhibition toured to The Blue Egg Gallery in Wexford

2018 “10<sup>th</sup> From Lausanne to Beijing International Bienalle”

2018 “Gathering” Main exhibition, Boyle Arts festival.

2017 “Facing West”. King House Boyle as part of the Boyle arts Festival

2017 “Thread Song” Glor Gallery Ennis Co. Clare.

2016 “From Lausanne to Beijing” 9<sup>th</sup> International Biennale Exhibition and Symposium. Guan Shan Yue Art Museum, Shenzhen, Guangdong Province, China.

2016 “North by Northwest” King house Boyle. As art of the Boyle Arts Festival.

2016 “Interconnections 1” An exhibition of woven tapestries The Core Roscommon. 10 Irish and 6 Scottish weavers.

2015 “Textiles, paper and glass” Portfolio at Solomon fine arts, Westbury Mall Dublin.

2015 “Entwined Memories” Design and crafts council touring exhibition. Dublin, Sligo, UK

2015 “Heallreaf” an exhibition of miniature tapestry. West dean College, Chichester. UK.

2015 “Shifting Perspectives” Roscommon Visual Arts Forum, During the Boyle Arts Festival

2015 “Expanded Territories” Harnessing Creativity, Leitrim Sculpture Centre, Manorhamilton, Ireland.

2015 “Lonely Planet” Luan Art Gallery Athlone, Co. Westmeath.

2014 “Faces” Touring Tapestry exhibition. Denmark, UK and Wexford.

2013 “Sea Journeys” Touring Tapestry exhibition. Scotland, UK and Denmark.

2013 “Woven Into Memory” Blue Egg Gallery, Wexford.

### **Public and Corporate Commissions and Collections.**

2018 commission for the offices of Mr Eugene Cummins CEO Roscommon County Council.

2017. Woven into Memory. Woven portraits of Douglas Hyde and Percy French. For The Percy French festival Castlecoote and The Douglas Hyde Festival Frenchpark. Both Presentation pieces.

2015 “Innocence” Special purchase for new Civic Collection by Roscommon County Council.

2014 “Morning Dew” Commission from Roscommon County Council as presentation to Boyle actor Chris O Dowd.

2014 “Woven into song” Commission from South Roscommon singers group, as presentation to Kathy Jordan of Dervish.

2014 “Suspended Growth” Commission for Castlerea Community School County Roscommon.

2013 “Raindrops” Commission from Roscommon County Council as presentation to Lord Mayor Michigan, USA.

2012 “12 presentation pieces” Commission for The All Ireland One Act Drama, Held in Roscommon Arts Centre.

2010 “New Beginnings” Commission for The Brothers of Charity, Lanesboro Road, Roscommon.

2005 “Autumn Helicopters” OPW commission for Public office Roscommon.

**Collaborations:**

2016-2018 Fate destiny and self-determination, An International tapestry project. I am curating this installation in Roscommon where it will have its European Premier. Launch May 4<sup>th</sup> 2018

2016-2017. Australian tapestry Alliance. Textile curator online exhibition, in collaboration with Valerie Kirk, Head of Textiles and HDR Convener. Australian National University, Canberra.

2016 – 2018 Collaboration with Scottish tapestry artist Joan Baxter to bring together professional award winning British and Irish tapestry weavers to exhibit their work in Roscommon in April 2016. Interconnections 2 will showcase in King House Boyle. Launch May 3<sup>rd</sup>. 2018

2014- Collaboration with Marguritte Stephenson on The Kentridge Tapestries Johannesburg, South Africa.

2013- 2016 Timeline project. 10 Tapestry artists working on a group tapestry in The Dancing Thread Studio Middletown Co. Cork.

2018 timelines will form part of our International fibre Arts festival May 3<sup>rd</sup> to 6<sup>th</sup> Roscommon.

**Reviews:**

VAI Visual artists news sheet: ISSUE 3 May-June 2015 Critique supplement Page 20 “Interwoven Memories” Reviewed by Andy Parsons Co-founder of Floating World artists Books.

**Submissions and articles:**

2017 Front cover selected Image of “Am Anthology of poetry” Strokestown Poetry Festival.

2018 Cork Textiles network featured my work in their recently published book. Page 36 and 37.

Artists profile British Tapestry Group Newsletter. Autumn issue

Article on Working Artists Roscommon for the Visual Artists Newsletter July 2016 issue

Article in the Gloss, Irish Times 7-7-2016

Irish arts review: Autumn issue 2016

Olann and Irelands fibre and craft magazine <http://www.olannand.ie/tapestry-weaving>

Article on my work for the newly launched online IRISHCRAFTMAKING.COM August 2016

<http://www.irishcraftmaking.com/stories/a-tapestry-journey>

Documentary film about my practise and the making of the Displaced tapestry.

<https://www.youtube.com/watch?v=SFquH7mJAbw&t=89s>

